

English Language and Literature

Subject content

In the first year you will study the anthology 'Paris' and a selection of poems by Carol Ann Duffy alongside 'The Lovely Bones', a literary text. You will develop your skills in adapting and shaping original material, evaluating your own writing and integrating language analysis into your studies. In the second year the focus is on 'Telling Stories' and 'Exploring Conflict', in addition you will produce a personal investigation exploring a specific theme using a favourite book as your starting point. If you cannot make up your mind about a text you will be directed to 'The Boy in the Striped Pyjamas' by John Boyne. This assignment will be marked by your tutor and externally moderated by the awarding body. When analysing conflict you will explore the role of the individual in society and relationships with others and produce some re-creative writing based upon your set text 'The Great Gatsby'. There are two examinations at the end of your second year. AQA English Language course specifications [<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-and-literature-7706-7707/subject-content-a-level>]

Specific entry requirements

GCSE Grade 5 or above in English Language

Assessment

The course contains regular assignments, with deadlines agreed by your tutor. Final assessment is by examination and coursework.

Progression opportunities

An A Level in English Language and Literature is valued by both higher education establishments and employers, since it is evidence of both a high level of literacy and the ability to think analytically. Future careers and professions include: teacher, author, publisher, librarian, lawyer, journalist and media-related roles.

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Want to apply?

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