

# GET READY TO STUDY A LEVEL ART AND DESIGN

If you are planning to study A Level Art and Design with us in September, please review this document and complete the required activities. Please bring the completed activities with you at induction.

## FAQ

### **What specification will I study?**

You will be studying the Pearson Edexcel A Level Art and Design specification.

Use the weblink or QR code to read about the specification and you can also view past papers to see what the assessment looks like.



Edexcel AS and A level Art and Design 2015 | Pear...  
qualifications.pearson.com

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.html>

### **How many lessons will I have a week?**

You'll have 4 lessons a week, each lesson is 1 hours and 10 minutes.

### **Who can I contact if I have a question about this subject?**

Chloe Moulding: [c.moulding@barnsley.ac.uk](mailto:c.moulding@barnsley.ac.uk)

### **What subjects go well with Art and Design?**

Media, English Literature, Performing Arts, Film, History

### **What grades should I have?**

In addition to the general sixth form entry requirements, learners must have grade 5 or above in either Art or Fine Art and a submission of a digital portfolio covering a range of media.

# WHAT WILL I STUDY?

For this A-level there are two components. Component 1 is 60% of your overall grade and component 2 is 40% of your overall grade. The 2-year course is split into four sections which are:

- Interim
- Personal Investigation Part One (PI Part One)
- Personal Investigation Part Two (PI Part Two)
- Externally Set Assignment (ESA)

Time period

Component	Dates from and to	Section
One	September – February 2024	Interim
One	February – June 2024	PI Part One
One	September – January 2025	PI Part Two
Two	February – May 2025	ESA

## Component One (60%)

In this component you will create a large body of work exploring a wide range of techniques and processes such as drawing, painting, printing and photography. Here you will also develop your researching skills, critical thinking, individuality and unique practical work.

Alongside your practical work you will also create a personal written study (Essay) which is 2000 words. This is started before the summer holidays in year 12 and submitted with your practical work in January 2025.

## Component Two (40%)

In this component you will produce a body of work similar to component one, but on a much more concise scale. The exam board provide a new theme for the ESA every year, you will begin to create your own interpretation of the new theme, choosing techniques and processes that you have specialised in throughout the course, to showcase your ability and subject specific skills in preparation for a 15-hour formal practical exam at the end of the project.

# WHAT WILL I NEED?

To study the course, you will need to purchase a kit of compulsory materials. These are available to buy from Barnsley Sixth Form College. Materials include:

- A2 Folder
- Palette
- Pencils
- Black Fine liner Pens
- A3 Hardback Sketchbook
- Watercolour/Acrylic Brushes
- Oil Painting Brushes
- Palette Knife
- Acrylic Paint Set
- Watercolour Paint Set
- Charcoal Pastels
- Scissors
- Glue Stick
- Ruler
- Sharpener
- Eraser
- Double Sided Tape
- Masking Tape

Students also find it useful to have:

- Coloured Card and Paper
- Posca Pens
- White Gel Pens
- Coloured Pens
- Pencil Case
- Craft Knife
- Extra Sketchbooks
- Small detail brushes

# FIND OUT MORE

These activities are to help broaden your understanding of the subject in preparation for studying this subject at an advanced level.

Careers	<a href="#">What can I do with a fine art degree?   Prospects.ac.uk</a> <a href="#">Arts Emergency (arts-emergency.org)</a>
Social Media	<a href="#">Talk Art podcast (player.fm)</a> <a href="#">Watch Grayson's Art Club   Stream free on Channel 4</a>
YouTube	<a href="#">Tate - YouTube</a>
Further Reading / Useful websites	<a href="#">Virtual tours   Visiting   National Gallery, London</a>

# INDUCTION TASK

You have two tasks to complete for your induction lesson.

**TASK ONE:** Research the formal elements in art.

What is a formal element? .....

How many are there? .....

Name each and provide a small description in the table below.

Formal Element	Description

**TASK TWO:** Research two drawing artist's, one must be a modern artist and the other can be a modern or contemporary artist. Alongside your research you need to create a skilful artist study using the artist's technique.

When gathering your research, you need to include the following:

- Primary Research (Direct information from the artist, interviews, facts, statistics)
- Secondary Research (Critiques from others)
- Minimum of two artist images
- Skilful artist study

Choose a technique you are most confident with to create a skilful artist study. You may choose something you are familiar with or challenge yourself to try something different.

Here are some modern artists to get started:



Alberto Giacometti, Black ballpoint pen.



Käthe Kollwitz, Charcoal.



Vincent Van Gogh,  
Chalk, Graphite, Pen, Brush and Ink.

### Your research...

Needs to be **Credible!**

You have found this information on a reliable and trustworthy site, such as their own personal website or gallery websites etc.

Needs to be **In-depth!**

Talk about all the details, thinking about the formal elements, colour, line, shape, tone, space, composition, form, pattern, medium, technique and texture.

Needs to have a **Purpose!**

The artist you have chosen must produce drawings. This is so they relate to your own practical work that you will be creating. They should inspire you and you must find them interesting.

Must be **Relevant!**

Do not include information that is surface level! The reader does not need to know where they graduated, worked part time or how many pets they own. The information you present must share key points that have shaped the artistic journey, what has happened to them to result in the way they create art?

**THIS WORK IS DUE FOR:**

**Your Induction Lesson.  
Please ensure you bring it  
printed out with you!!**

**If there are any questions about this  
work, you can email**

**Chloe Moulding: [c.moulding@barnsley.ac.uk](mailto:c.moulding@barnsley.ac.uk)**