



# GET READY TO STUDY A LEVEL FILM STUDIES

If you are planning to study A Level Film Studies with us in September, please review this document and complete the required activities. Please bring the completed activities with you at induction.

## FAQ

### **What specification will I study?**

You will be studying the Eduqas Film Studies A Level

Use the weblink or QR code to read about the specification and you can also view past papers to see what the assessment looks like.

[AS and A Level Film Studies | Eduqas](#)

### **How many lessons will I have a week?**

You'll have 4 lessons a week, each lesson is 1 hours and 10 minutes

### **Who can I contact if I have a question about this subject?**

Brittany Holmes: [b.holmes@barnsley.ac.uk](mailto:b.holmes@barnsley.ac.uk)

### **What subjects go well with Film Studies?**

Media Studies, English Literature, Drama, Art

### **What grades should I have?**

In addition to the general sixth form entry requirements, learners must have grade 5 or above in GCSE English Language.

# WHAT WILL I STUDY?

You will study the key elements of film form including cinematography, mise-en-scène, editing, sound and performance. You will also study the contexts of your chosen films and what was happening when the film was made. What can the film tell us about history and society at that time? You will study the films in terms of the representations they present or challenge. There are also a number of specialist film areas including Spectatorship, Narrative, Ideology, the Auteur and Critical Debates surrounding Film.

Year 1:

- Global Film – *Mustang* (2015, dir. Ergüven) and *Parasite* (2019, dir. Bong Joon-Ho)
- Hollywood 1930-1990 – *Vertigo* (1959, dir. Hitchcock) and *Alien* (1979, dir. Scott)
- American film since 2005 – *Little Women* (2019, dir. Gerwig) and *Get Out* (2017, Peele)
- Documentary film – *Amy* (2015, dir. Kapadia)
- Coursework development

Year 2:

- Short film
- British film since 1995 – *Fish Tank* (2009, dir. Arnold) and *Under the Skin* (2013, dir. Glazer)
- Silent film – *One Week* (1920), *The Scarecrow* (1920), *The 'High Sign'* (1921) and *Cops* (1922) dir. Keaton.
- Experimental film – *Mulholland Drive* (2001, dir. Lynch)

As part of this course you will also develop, produce, shoot, and edit your own short film idea, working to a brief. This is worth 30% of your overall grade at the end of the course. You will sit two exams at the end of year 2 which makes up the rest of your grade.

# WHAT WILL I NEED?

To study the course you will need the following equipment:

- A folder with dividers
- Lined paper
- Pens and pencils
- Highlighters
- A ruler

Students also find it useful to have:

- Blank flashcards
- Access to the films listed for study

# FIND OUT MORE

These activities are to help broaden your understanding of the subject in preparation for studying this subject at an advanced level.

Careers	<p><a href="#">Careers, jobs and skills training in film, TV, VFX, animation and games - ScreenSkills</a>  <a href="https://www.bfi.org.uk/bfi-film-academy-opportunities-young-creatives">https://www.bfi.org.uk/bfi-film-academy-opportunities-young-creatives</a>  <a href="https://www.screenskills.com/job-profiles/browse/film-and-tv-drama/">https://www.screenskills.com/job-profiles/browse/film-and-tv-drama/</a></p>
Social Media	<p><a href="#">Watch the videos in this playlist:</a>  Aesthetica Short Film Festival on Twitter @ASFFest</p>
YouTube	<p><a href="#">StudioBinder - YouTube</a></p>
Further Reading / Useful websites	<ul style="list-style-type: none"> <li>• Film Studies Eduqas revision guides</li> <li>• The Story of Film by Marc Cousins</li> <li>• BFI Film Classics: Vertigo by Charles Barr</li> <li>• The Oxford Guide to Film Studies</li> </ul> <p><a href="https://www.sensesofcinema.com/">https://www.sensesofcinema.com/</a>  <a href="https://www.bfi.org.uk/sight-and-sound">https://www.bfi.org.uk/sight-and-sound</a></p>

# INDUCTION TASK

**THIS WORK IS DUE FOR:**

**Your Induction Lesson.  
Please ensure you bring it  
with you!!**

**If there are any questions about this  
work, you can email:**

**[b.holmes@barnsley.ac.uk](mailto:b.holmes@barnsley.ac.uk)**

## Compulsory Tasks

You will need an A4 folder for Film Studies to organise your notes, revision, and resources. It is recommended that you bring the work in that folder. It is also recommended that you organise your folder with dividers.

1. Watch the following clips:

[Alien \(Scott, 1979\)](#)

[Apocalypse Now \(Coppola, 1979\)](#)

[The Red Turtle \(Dudok, 2016\)](#)

Answer the following question:

**How does the director of each clip use film form to communicate meaning?**

[Use this guide to film form to write your response.](#)

2. **Research activity:** Who was Alfred Hitchcock? Create a profile on Hitchcock including:

- his style as a filmmaker
- a timeline of his films
- his views and ideas
- common themes in his work

3. Create a **presentation** on a scene that affects you strongly. Access the guide to this task [here](#).

4. Watch the following films:

- **Vertigo** (Hitchcock, 1958, US)
- **Alien** (Scott, 1979, US)
- **Mustang** (Ergüven, 2015, Turkey)
- **Parasite** (Bong Joon-Ho, 2019, South Korea)

*It is advisable that you buy these four films as you will study them in Y12*

**For each film, write about half a side on the following question: Why do you think these films are considered important enough to study?**

Additional Tasks:

5. **Plan and Storyboard** a short film. Use the resources attached [here](#).
6. **Read articles** on the films that you will study [here](#).
7. **Watch the video essays** in this [playlist](#).

Recommended Reading:

- The Story of Film by Marc Cousins
- BFI Film Classics: Vertigo by Charles Barr
- The Oxford Guide to Film Studies